

ND5 Collaboration

BRISBANE FRIDAY 7 AND SATURDAY 8 FEBRUARY 2014

With eight significant exhibitions in the past three years, the Ninety Degrees Five (ND5) group clearly demonstrates the power of collaboration. In this seminar, the boys will share their experiences from 2016 Shark Bay Inscriptions, South West Light, and the Pilbara Project, discussing the challenges of post-production and printing. Both inspirational and practical, the program provides techniques and tools you can use with your own photography, plus there's a special pre-opening viewing of the exhibition just for you. Don't miss out!

FULL DAY
\$195 EACH
 MAX. 100 PARTICIPANTS

A Truly Inspirational Program

- Four of Australia's best known professional image makers , together for the price of one!
- ND5 (Ninety Degrees Five) is a collective comprising Peter Eastway, Christian Fletcher, Michael Fletcher, Tony Hewitt and Les Walkling.
- Special screening of inspirational HD video documentary by Michael Fletcher.
- Bookings are on a first come basis.
- Price is \$195.
- Proudly sponsored by Canson, Epson, Wacom and Kayell.

Bookings at www.betterphotography.com in the online shop (Paypal, MC or Visa). For more information or assistance with your bookings, email kim@betterphotography.com or call (02) 4388 6851.

FRIDAY 7 FEBRUARY 2014		Venue: Maud Creative, 6 Maud Street, Newstead
6.00 - 8.00 pm	2016 Shark Bay - Inscriptions - Special Exhibition Preview - Exclusive for Workshop Attendees	
	Join us on Friday night for an advanced viewing of the 2016: Shark Bay - Inscriptions exhibition. Enjoy a drink on us and have exclusive access to all the photographers in a relaxed social setting. Join us again on Saturday night for the official opening as well.	
8.00 pm	Don't Party Too Late There's a full day of presentations to come - make sure you can find your way back in the morning!	

SATURDAY 8 FEBRUARY 2014		Venue: Maud Creative, 6 Maud Street, Newstead
9.30 - 10.00 am	Registration	
10.00 - 10.30	Introduction	
	Tony Hewitt will introduce the ND5 speakers and outline the proceedings for the day as we reveal 'The Journey So Far'!	
10.30 - 11.00	Michael Fletcher - Screening of Shark Bay - Inscriptions	
	Our intrepid video producer followed our every move and made a few of his own to create some amazing footage. Prepare to be impressed. He can't be with us unfortunately as he is away with a different group of photographers in Norway. Whatever happened to loyalty?	
11.00 - 12.00	Tony Hewitt - Inspiration, Vision, Creativity	
	Great photographs aren't just about technique, but about ideas, concepts, vision and creativity, but where do these come from? Tony Hewitt is a master of ideas. He's the sensitive new age photographer of the group and we have convinced him to reveal all!	
12.00 - 1.00	Peter Eastway - The Art of Layers in Post-Production	
	Peter Eastway has built a reputation around the world for his unique style of landscape photography. He talks about creativity, how you find it and then uses some of the ND5 photos to demonstrate the layer techniques used to create his exhibition pieces.	
1.00 - 2.00	LUNCH - You have an hour break to grab some lunch in the shops nearby...	
2.00 - 3.00	Les Walkling - The Importance of Colour Management in Contemporary Art & Print Making	
	We all have a vision, but how does that vision end up on paper? Fundamental to our photography is colour management, how we ensure the colours in our imagination end up on the paper that our audience sees. And best of all, Les will make it fascinating and entertaining!	
3.00 - 4.00	Christian Fletcher - Fletch's Freaky Photoshop	
	Okay, we've saved the best for last (and no, the rest of us don't really believe that!) Christian Fletcher will reveal a series of special Photoshop techniques that you can use to enhance and super-charge your own photographs, whether landscapes, travel or portraiture.	
4.00 - 4.30 pm	ND5 Forum and Audience Questions	

